The JS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON PAGE TWO.) **PLAINTIFFS** DEFENDANT I. (a) JOHN DOE WARNER BROS. RECORDS INC.; UMG RECORDINGS, INC.; COUNTY OF RESIDENCE OF FIRST LISTED DEFENDANT LAFACE RECORDS LLC; BMG MUSIC; INTERSCOPE RECORDS; and CAPITOL RECORDS, INC. (IN U.S. PLAINTIFF CASES ONLY) (b) COUNTY OF RESIDENCE OF FIRST LISTED PLAINTIFF NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE Los Angeles County, CA LAND INVOLVED. (EXCEPT IN U.S. PLAINTIFF CASES) (c) ATTORNEYS (FIRM NAME, ADDRESS, AND TELEPHONE NUMBER) ATTORNEYS (IF KNOWN) **HOLME ROBERTS & OWEN LLP** Matthew F. Jaksa (SBN: 248072) Phone: (415) 268-2000 560 Mission Street, 25th Floor (415) 268-1999 Fax: San Francisco, CA 94105-2994 II. BASIS OF JURISDICTION (PLACE AN "\" IN ONE BOX ONLY) III. CITIZENSHIP OF PRINCIPAL PARTIES (PLACE AN "√" IN ONE BOX FOR (For Diversity Cases Only) PLAINTIFF AND ONE BOX FOR DEFENDANT) 3. Federal Question □1 U.S. Government PTF DEF PTF DEF (U.S. Government Not a Party) Plaintiff Citizen of This State o1 o1 Incorporated or Principal Place □ 4 of Business In This State □ 2 U.S. Government 4 Diversity Incorporated and Principal Place Citizen of Another State

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2 □ 5 **5** Defendant (Indicate Citizenship of of Business In Another State Parties in Item III) Foreign Nation Citizen or Subject of a **3 3** □6 **6** Foreign Country ORIGIN (PLACE AN '√" IN ONE BOX ONLY) IV. X 1 Original o 2 Removed from 3 Remanded from □ 4 Reinstated or □ 5 Transferred from □ 6 Multidistrict □ 7 Appeal to Proceeding State Court Appellate Court Reopened another district District Judge from Litigation Magistrate Judgment (specify) NATURE OF SUIT (PLACE AN "X" IN ONE BOX ONLY) FORFEITURE/PENALTY CONTRACT BANKRUPTCY OTHER STATUTES TORTS □ 110 Insurance PERSONAL INJURY PERSONAL INJURY □ 610 Agriculture Appeal 400 State Reapportionment 28 USC 158 □ 410 Antitrust □ 120 Marine Other 310 Airplane 362 Personal Injury 620 Food □ 130 Miller Act Med. Malpractice & Drug 315 Airplane Product 430 Banks and Banking 423 Withdrawal 625 Drug □ 140 Negotiable Instrument Liability 365 Personal Injury Related 450 Commerce/ICC Rates/etc. 28 USC 157 Seizure of Property n 150 Recovery of 320 Assault, Libel & **Product Liability** □ 460 Deportation Overpayment Slander 368 Asbestos Personal 21 USC 881 470 Racketeer Influenced and PROPERTY RIGHTS Enforcement 330 Federal Injury Product 630 Liquor Laws Corrupt Organizations **⊠**820 Copyrights Judgment Employers' Liability □ 640 RR & Truck 810 Selective Service 820 Patent □ №51 Medicare Act Liability 650 Airline Regs 850 Securities/Commodities/ 840 Trademark PERSONAL PROPERTY Exchange □ 152 Recovery of Defaulted 340 Marine 660 Occupational Student Loans 345 Marine Product □ 370 Other Fraud □ 875 Customer Challenge Safety/Health (Excl. Veterans) Liability □ 371 Truth in Lending 690 Other 12 USC 3410 □ \$53 Recovery of Overpayment □ 350 Motor Vehicle □ 380 Other Personal LABOR SOCIAL SECURITY □ 891 Agricultural Acts □ 355 Motor Vehicle of Veteran's Benefits Property Damage □ 892 Economic Stabilization Act Fair Labor B61 HIA (1395ff) □ 160 Stockholders' Suits Product Liability 385 Property Damage □ 893 Environmental Matters Standards Act □ 862 Black Lung (923) □ 360 Other Personal □ 190 Other Contract Product Liability □ 894 Energy Allocation Act **720** Labor/Mgmt. B63 DIWC/DIWW □ 195 Contract Product Liability a 895 Freedom of Injury Relations 405(g)) □ 196 Franchise Information Act Labor/Mgmt. □ 864 SSID Title XVI n 730 REAL PROPERTY CIVIL RIGHTS PRISONER PETITIONS □ 900 Appeal of Fee □ 865 RSI (405(g)) Reporting **Determination Under** a 441 Voting □ 210 Land Condemnation □ 510 Motions to Vacate & Disclosure Act **FEDERAL TAX SUITS** Equal Access to Justice □ 220 Foreclosure □ 442 Employment □ 740 Railway Labor Act Sentence □ 870 Taxes 950 Constitutionality of □ 230 Rent Lease & Ejectment Other n 790 Labor 443 Housing Habeas Corpus: (U.S. Plaintiff Litigation State Statutes 240 Torts to Land 444 Welfare □ 530 General or Defendant) 3 890 Other Statutory Actions □ 440 Other Civil Rights □ 245 Tort Product Liability 791 Empl. Ret. Inc. □ 535 Death Penalty 871 IRS—Third Party 290 All Other Real Property 445 Amer w/disab - Empl 540 Mandamus & Security Act 26 USC 7609 446 Amer w/disab –Other Other □ 480 Consumer Credit □ 550 Civil Rights □ 490 Cable/Satellite TV a 555 Prison Condition CAUSE OF ACTION (CITE THE U.S. CIVIL STATUTE UNDER WHICH YOU ARE FILING AND WRITE BRIEF STATEMENT OF CAUSE. DO NOT CITE

JURISDICTIONAL STATUTES UNLESS DIVERSITY.)

17 U.S.C. § 501 et seg. – copyright infringement

VII. REQUESTED IN	□ CHECK IF THIS IS A CLASS	SACTION DEMAND \$	□ CHECK YES only if	demanded in	complaint
COMPLAINT	UNDER F.R.C.P. 23:	Statutory damages: injunction	JURY DEMAND:	☐ YES	⊠ NO

⊠ NO UNDER F.R.C.P. 23: JURY DEMAND: □ YES Statutory damages; injunction VIII. RELATED CASE(S) IF ANY PLEASE REFER TO CIVIL L.R. 3-12 CONCERNING REQUIREMENT TO FILE "NOTICE OF RELATED CASE".

IX.	DIVISIONAL ASSIGNMENT	(CIVIL L.R. 3-2) (PLACE AN "X" IN ONE BOX ONLY	SAN FRANCISCO/OAKLAND	☐ SAN JOSE

February 28, 2008 DATE

SIGNATURE OF ATTORNEY OF RECORD

JURISDICTION AND VENUE

Filed 02/28/2008

- 1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).
- 2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).
- Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the 3. true identity of Defendant is unknown to Plaintiffs at this time, on information and belief, Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, Defendant contracted with an Internet Service Provider ("ISP") found in this District to provide Defendant with the access to the Internet which facilitated Defendant's infringing activities.

PARTIES

- 4. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- 5. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- 6. Plaintiff LaFace Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 7. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.
- 8. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

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- 9. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 10. The true name and capacity of Defendant are unknown to Plaintiffs at this time. Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to Defendant by his or her ISP on the date and time of Defendant's infringing activity. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of Defendant's true name.

COUNT I

INFRINGEMENT OF COPYRIGHTS

- 11. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 12. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.
- 13. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.
- 14. Plaintiffs are informed and believe that Defendant, without the permission or consent of Plaintiffs, has continuously used, and continues to use, an online media distribution system to download and/or distribute to the public certain of the Copyrighted Recordings. Exhibit A identifies the IP address with the date and time of capture and a list of copyrighted recordings that Defendant has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public. Through his or her continuous and ongoing acts of downloading and/or distributing to the public the Copyrighted Recordings, Defendant has violated Plaintiffs' exclusive rights of reproduction and

distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed on Exhibit A, Plaintiffs are informed and believe Defendant has, without the permission or consent of Plaintiffs, continuously downloaded and/or distributed to the public additional sound recordings owned by or exclusively licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of infringement are ongoing. Exhibit A includes the currently-known total number of audio files being distributed by Defendant.)

- 15. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A was accessible by Defendant.
- 16. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.
- 17. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against Defendant for each infringement of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.
- 18. The conduct of Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing Plaintiffs' copyrights, and ordering that Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or

any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings or to distribute (i.e., upload) any of Plaintiffs' Recordings, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.
 - 3. For Plaintiffs' costs in this action.
 - 4. For Plaintiffs' reasonable attorneys' fees incurred herein.
 - 5. For such other and further relief as the Court may deem just and proper.

Dated: February 28, 2008

HOLME ROBERTS & OWEN LLP

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MATTHEW FRANKLIN JAKSA

Attorney for Plaintiffs

WARNER BROS. RECORDS INC.; UMG RECORDINGS, INC.; LAFACE RECORDS LLC; BMG MUSIC; INTERSCOPE RECORDS;

and CAPITOL RECORDS, INC.

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COMPLAINT FOR COPYRIGHT INFRINGEMENT

Case No. #35896 v1

EXHIBIT A

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EXHIBIT A

JOHN DOE

IP Address: 171.64.210.90 2007-06-21 21:55:25 EDT **CASE ID#** 133700825

P2P Network: GnutellaUS Total Audio Files: 3013

Copyright Owner	Artist	Recording Title	Album Title	<u>SR#</u>
UMG Recordings, Inc.	Kanye West	Jesus Walks	College Dropout	347-391
Warner Bros. Records Inc.	Green Day	American Idiot	American Idiot	362-125
LaFace Records LLC	Outkast	Wheelz of Steel	Atliens	233-296
BMG Music	Kenny Chesney	The Good Stuff	No Shoes, No Shirt, No Problem	308-547
BMG Music	Avril Lavigne	Nobody's Home	Under My Skin	332-312
Interscope Records	The Wallflowers	One Headlight	Bringing Down The Horse	221-889
Capitol Records, Inc.	Keith Urban	Somebody Like You	Golden Road	323-344
BMG Music	Kenny Chesney	She Thinks My Tractor's Sexy	Everywhere We Go	263-302
BMG Music	Kenny Chesney	Back Where I Come From	Me And You	188-603